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THE INCREDIBLES

BOOM! KIDS

3
OF 4

2009
\$2.99
COVER A



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THE INCREDIBLES

BOOM! **3** 2009
KIDS OF 4 \$2.99
COVER B



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THE INCREDIBLES *in Family Matters* Part 3

The Incredibles, defenders of Metroville, have successfully apprehended the cyber-villain known as Futur10n, despite Mr. Incredible's recent handicap: he's lost his superpowers! Even Doc Sunbright, a physician who treats "supers," is baffled by Bob's predicament. While rescuing a group of schoolchildren, Bob's weakened state puts everyone in danger...and Helen has no choice but to ground him

MEET THE DEFENDERS OF METROVILLE:

BOB PARR, a.k.a. MR. INCREDIBLE – super-strong leader of the team, his battle cry is "It's **SHOWTIME!**"

HELEN PARR, a.k.a. MRS. INCREDIBLE – super-elastic mom, her battle cry is "Dash, **WAIT!**"

DASH PARR, super-exuberant super-speedster!

VIOLET PARR, super-shy wielder of invisibility and force-fields!

JACK-JACK PARR, the baby with mystery powers!

Written by
MARK WAID

Art by
MARCIO TAKARA

Colors
ANDREW DALHOUSE

Letters
JOSE MACASOCOL, JR.

Editor
PAUL MORRISSEY

Cover A
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Cover B
MARCIO TAKARA

Colors by **ANDREW DALHOUSE**

HeroesCon Cover & Lonestar Cover
TOM SCIOLI

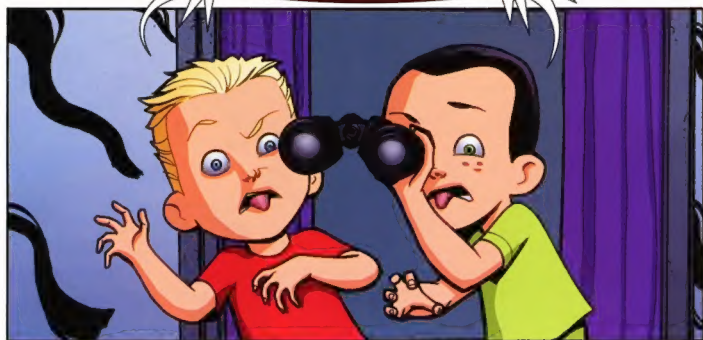
Distressing by **RYAN SCOTT**



Special thanks: Tishana Williams, Ivonne Feliciano, Jesse Post,
Guido Frazzini, Kathleen Chanover, and Kelly Bonbright

BOOM!
KIDS

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BOB, HAVE YOU
SEEN OUR DAUGH...

...TER...?

STRIKE THAT.
NEW QUESTION:
ARE YOU STILL
MOPING?

NO.

I'M
INVESTIGATING.

I GOT TO
THINKING...
MAYBE THIS
IS A *PLOT* OF
SOME SORT!

MAYBE ONE OF MY OLD
ARCH-ENEMIES IS BEHIND
THIS, HELEN! WHAT IF ONE
OF *THEM* TOOK AWAY MY
SUPER-POWERS?

SYNDROME...

THE TWELVE-
GUN KID...

RADIO X...

NAME ANOTHER
SUPER-HERO WITH
A MEANER ROGUES'
GALLERY THAN MINE!



I HAD ARCH-VILLAINS, TOO, Y'KNOW.

WHO? ORGANA, CRIMINAL MISTRESS OF CHEMISTRY?

PLEASE!



SHE WAS DANGEROUS...

MY HIGH SCHOOL FINALS WERE SCARIER. NOW, RAZORILLA-- HE WAS A THREAT!

LOOK AT THE ARMS ON THAT GUY!



~SIGH~

PROBLEM IS, EVERY ONE OF THESE GUYS IS IN PRISON OR OTHERWISE ACCOUNTED FOR.

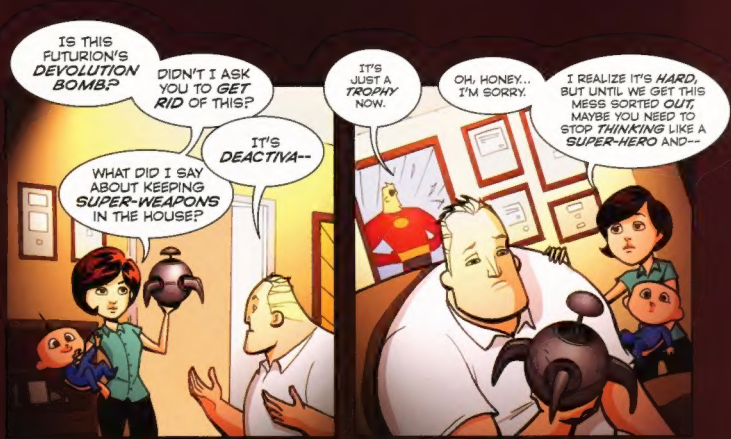


PLUS, MOST OF MY BAD GUYS WERE MORE DIRECT THAN--

~GASP!~



JACK-JACK, NO!



IS THIS
FUTURION'S
DEVOLUTION
BOMB?

DIDN'T I ASK
YOU TO GET
RID OF THIS?

IT'S
DEACTIVA--

WHAT DID I SAY
ABOUT KEEPING
SUPER-WEAPONS
IN THE HOUSE?

IT'S
JUST A
TROPHY
NOW.

OH, HONEY...
I'M SORRY.

I REALIZE IT'S HARD,
BUT UNTIL WE GET THIS
MESS SORTED OUT,
MAYBE YOU NEED TO
STOP THINKING LIKE A
SUPER-HERO AND--



MOMMMM!

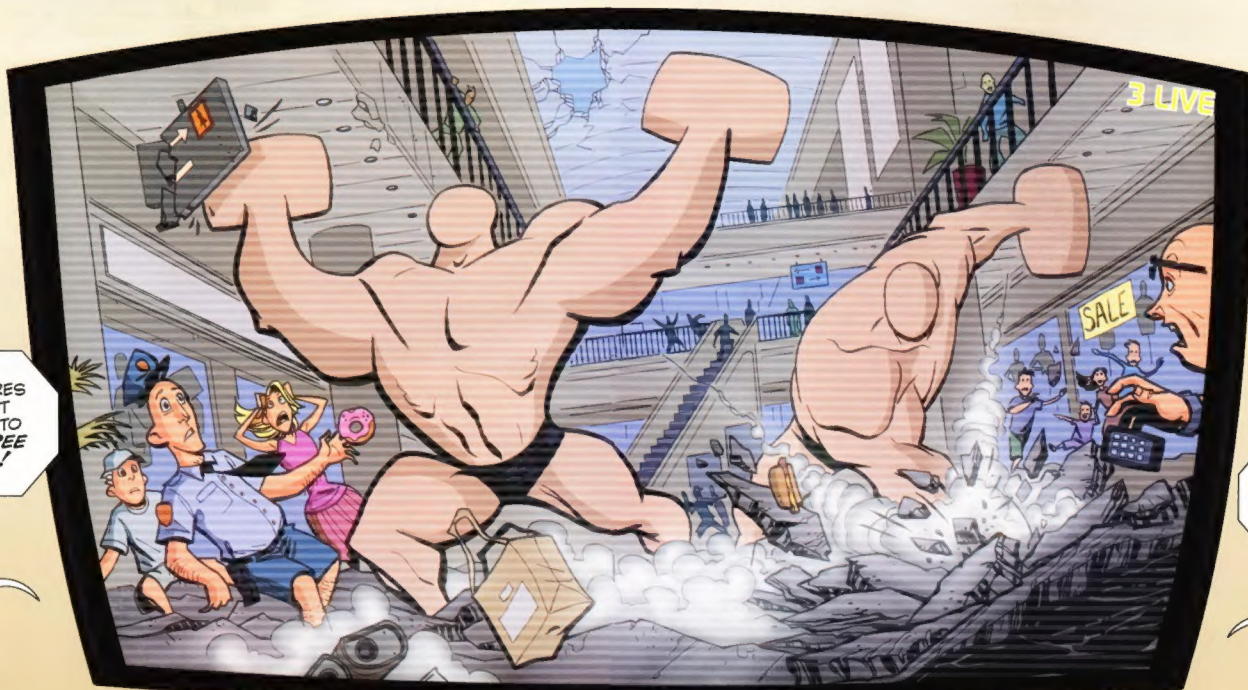
DAAAAAAAAD!



DASH, WHAT ON
EARTH...?

MONNNNSTERRRRRRRS!

--TWO CREATURES
APPEARED OUT
OF NOWHERE TO
TERRORIZE THREE
PINES MALL!



WE'RE LIVE
ON THE
SCENE--

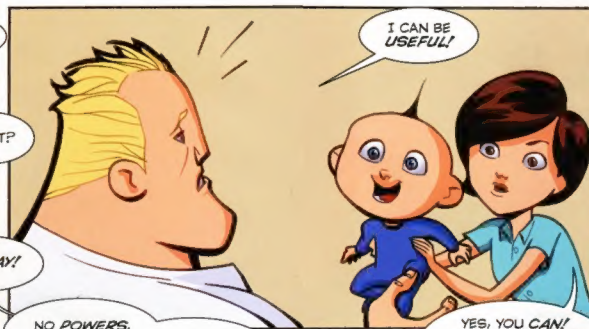


ALL RIGHT,
EVERYONE! WE HAVE
A CITY TO SAVE!

LET'S GO!

WHAT?

NO WAY!



I CAN BE
USEFUL!

NO POWERS,
NO ACTION!

YOU ARE
GROUNDED!

YES, YOU CAN!
TAKE JACK-JACK!
AND REMEMBER
THERE'S LAUNDRY!

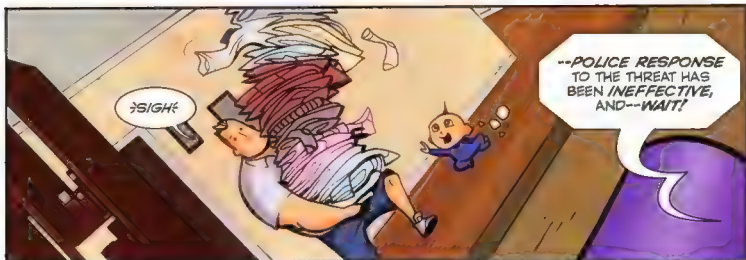
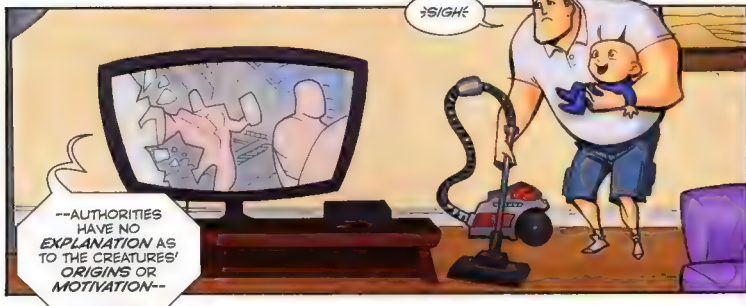
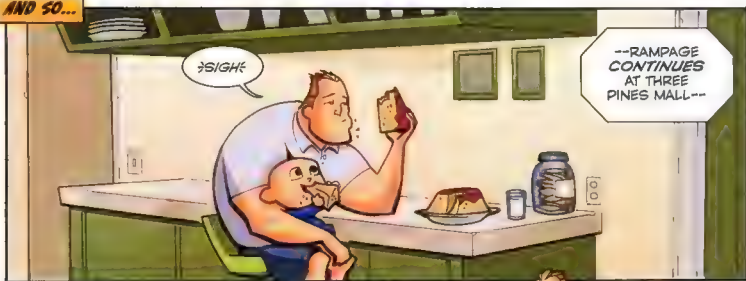


HI, MOM.
SORRY I'M
LATE--

KIDS, LET'S MOVE!
CHANGE IN THE CAR!
HURRY!



AND SO...



LADIES AND GENTLEMEN, THERE THEY ARE! THE INCREDIBLES HAVE ARRIVED!

ABOUT TIME...!



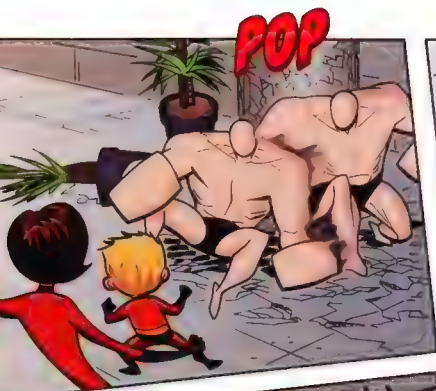
OKAY, KIDS! BE CAREFUL--- BUT *WHATEVER* THEY ARE, HIT 'EM HARD AND DON'T BE AFRAID!

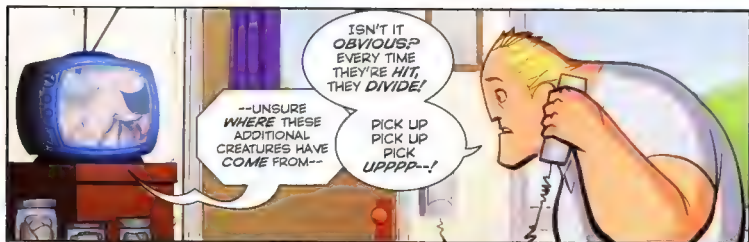
WE STILL OUTNUMBER THEM!



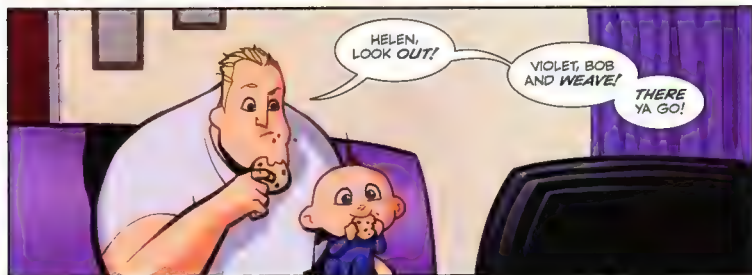
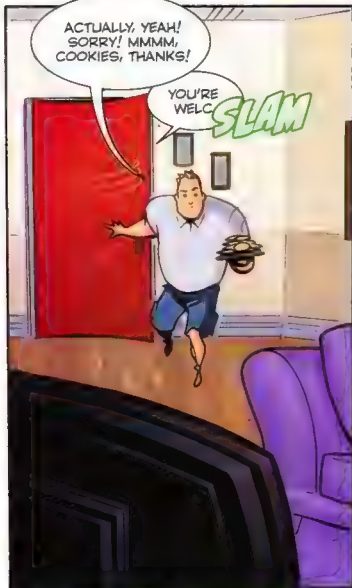
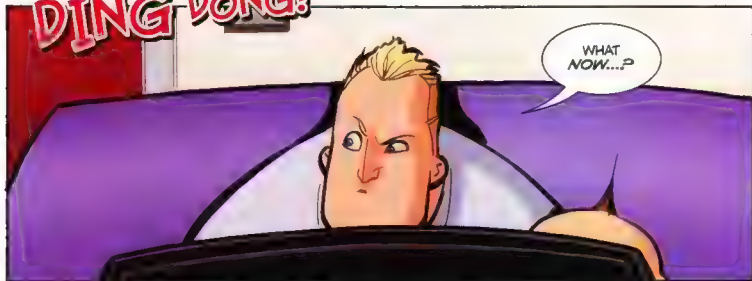
CANNONBALL!

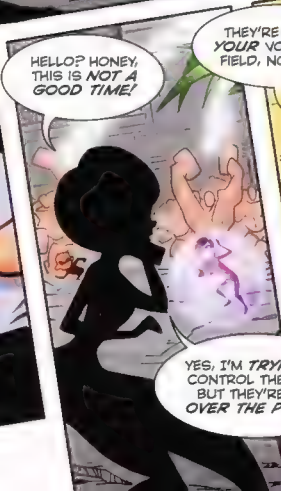






DING DONG!





"SMALLER,"
HEY...I BET
IF WE...

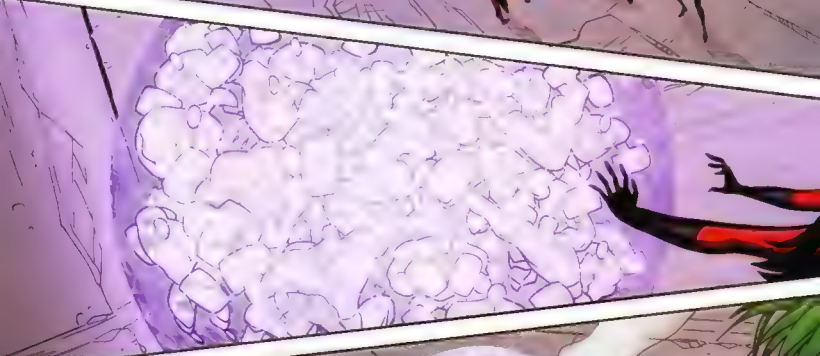
KIDS, I
HAVE A
PLAN!

YES!
THAT'S
THE
WAY...!

OKAY, READY?
ON MY CUE...

...NOW!







"WHAT EARTH-SHATTERING MENACE IS SO DIRE THAT IT KEEPS HIM FROM THE SIDE OF HIS CRIME-FIGHTING FAMILY?"

YEEEEESH!

NO, NOT YOU, HELEN. JACK-JACK'S PANTS.

YES, I SAW!

YOU GUYS WERE TERRIFIC!

YEAH, YEAH-- I THOUGHT THE SAME THING!

THOSE MONSTERS WERE LIKE...LIKE YEAST OR SOMETHING THE WAY THEY DIVIDED BUT KEPT GOING!

JACK? HE'S BEEN GREAT. NO TROUBLE AT ALL

I KNOW!

USUALLY WHEN HE GETS RESTLESS, HE TURNS INTO FIRE OR IRON OR WHATEVER... BUT HE'S BEEN REALLY WELL-BEHAVED!

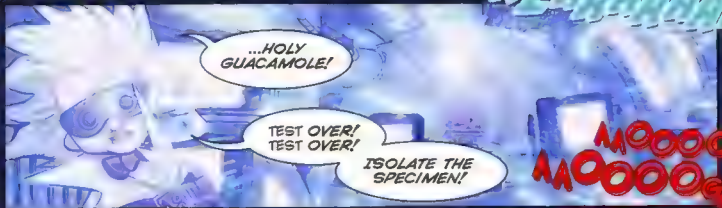
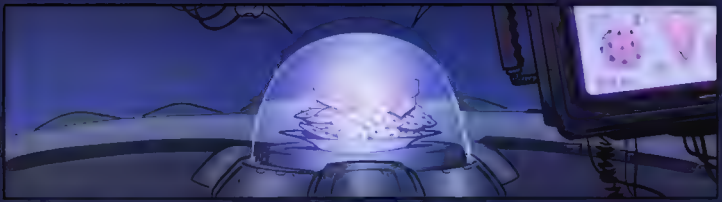
IN FACT, I DON'T THINK HE'S USED HIS POWERS ONCE ALL DAY LONG!

NO, JUST HAND 'EM OVER TO THE METRO POLICE-- THEY'LL PUT 'EM IN SCIENCE LOCKUP FOR STUDY!

NOT ONE SINGLE--



CALL YOU BACK.



IT'S WHAT YOU'VE
BEEN *EATING*. THERE'S
SOME SORT OF *POWER-
DAMPING ALLERGEN*
BAKED RIGHT INTO IT!

INCREDIBLY
SOPHISTICATED.
NOTHING I WOULD
HAVE *TESTED* FOR. I'VE
NEVER SEEN ANYTHING
LIKE IT! WHERE'D
IT COME FROM?

JILL...!

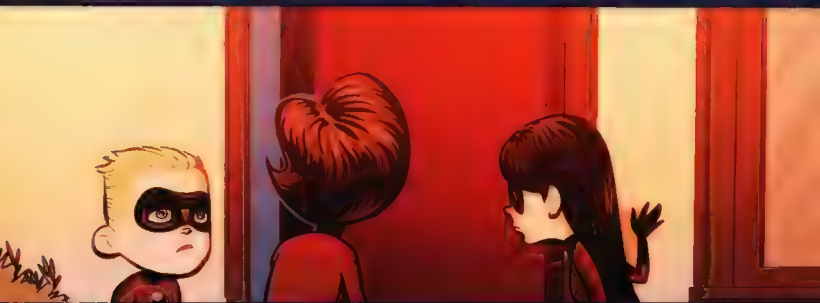
NO
PERMANENT
DAMAGE!

WITH *ANALYSIS*,
I CAN CONCOCT
AN *ANTIDOTE*, BUT
I'LL NEED *BLOOD*
SAMPLES!

NO
TIME!

THIS ISN'T ABOUT
ME, DOC!

IT WAS *NEVER*
ABOUT ME!



"IT'S ABOUT
HELEN!"



TO BE CONCLUDED!

BE A BOOM KID!

I was a child, I was a kid, I was a BOOM KID. And then so my love of comic books and bookies, I discovered *The Muppet Show*. As someone you might know, Mark Hamill graced the Muppet stage in 1980, in a two-hour episode of *The Muppet Show* that I absolutely recall seeing. I excitedly tuned in for Luke Skywalker and Chewbacca, but I returned week after week for Kermit the Frog, Fozzie and Miss Piggy. If memory serves, my parents watched

the episode, but not with me. Neither of them were particularly interested in *Star Wars*. And then there was a strange disturbance in the Force. We were *all* laughing. This isn't supposed to happen! Children and parents are not usually entertained by the same show! My dad found Star Wars and Waldorf particularly amusing. Of course my parents chuckled at jokes that I didn't quite get at the time, which actually made the show even

more fun for me. I realized then that *The Muppet Show* appealed to all ages and all genders. And I am very happy to report that the same seems to be holding true for BOOM! KIDS' *The Muppet Show* comic book. It looks like there's a lot of Muppet fans out there who are very fond members of the TV show, and I'm thrilled that they're discovering a potential Disney-style comic book. Check out a page or two and let us know if you like your comic and how it fits to the great song and dance man.

—Paul Morrissey, Editor



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Q & A WITH CREATOR OF THE MONTH—WRITER TIM BEEDLE

How did you stumble across BOOM?

I have BOOM! KIDS editor Paul Morrissey to thank for that. Paul and I worked closely together at TOKYOPOP, where I served



as editor on the *Lauren Ipsum* and *Planet of the Apes* manga. When I found out he was editing Muppet comic books at BOOM!, it's fair to say that I was pretty jealous. I was also unemployed at the time, and I think Paul was kind of nervous about having an ex-employer's Muppet fanline with his phone number roaming the streets, so he asked if I'd like to pitch some projects to him.

Do you have any fun childhood memories involving *The Muppet Show*?

I grew up watching *The Muppet Show*. I had a Muppet lunch box and pillowcase. In fact, as a kid, I used to tell people that I wanted to be a Muppet when I grew up. I was a little exactly how to go about it, and I was concerned because I didn't look very Muppet. But that was my plan for at least a few years. Not long after that, I realized that being a Muppet wasn't exactly a career path, and decided I wanted to work in comics instead. And you know what? I got more laughs when I told people that than I ever did when I said I wanted to be a Muppet.

Tell us a little bit about writing *Muppet Robin Hood*.

Muppet Robin Hood is a severely fractured version of the famous

legend. We've basically kept the things people love about the story—mainly the tights and funny humor—and replaced everything else with Muppets. There's lots of action and laughs, appearances by just about every Muppet you're going to want to see, and a pretty unique twist on the classic story. We really tried to enjoy the full scope of the legend, which isn't easy to do. The whole thing has a little lost humor. But once you do have the budget to work with a Muppet comic that you do with a Muppet movie, I felt it was really important to make this story as epic as I could. The editor, on the other hand, felt it was really important that Gosnell not be a game chicken. Fortunately, we were able to make both of those happen in our story. This is what it's all about when great creative teams work together.

The Rookie

LIGHTNING MCQUEEN'S ORIGIN STORY

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MUPPET ROBIN HOOD

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KIDS

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UP



MAY 29
DISNEY DIGITAL
3D
IN SELECT THEATRES

A black and white photograph of Harry S. Truman, smiling and wearing glasses and a suit. He is positioned in front of what appears to be a control panel or a set of doors. The image is styled like a comic book cover, with a speech bubble and large, stylized text.

DIGITAL COMICS
PRESERVATION!
FO' SHIZZIE!

DCP

HARRY S.
TRUMAN
DROPPIN'
DA BOMB!